

GABRIEL REED

EDITOR

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EDUCATION:

Emerson College, Boston, MA B.A., Visual and Media Arts, December 2003
Concentration: Film
Minor: Studies in Visual Arts and Art History

CREDITS:

The Adventures of Danny and The Dingo (REALITY) 2009

Dir. Nick Dunlap

Production: J&N Media

Concrete Jungle (DOC) 2009

Dir. Eli Gesner

Producer: Jared Freedman & QD3

Q: The Man (DOC) 2009

Dir. Adam Bardach

Producer: Alisha Takahashi & QD3

Sons of Liberty (FEATURE) 2008

Dir. Joe Leonard

Producer: Jared Parsons

Garfield Gets Real (DOC) 2008

Dir. Joshua Kopple

Producer: Filter Films

To Each His Cinema (segment No Translation Needed) 2007

Dir. Michael Cimino

Producer: Joann Corelli

Cannes Film Festival

Prisoner (FEATURE) 2007

Dir. David Alfar & Robert Archer Lynn

Producer: Marshal Persinger

Beef 4 (DOC) 2007

Dir. Peter Alton

Producer: Joshua A. Krause & QD3

CREDITS (cot'd)

Actors (SHORT) 2006
Dir. Joe Leonard
Producer: Blatantly Subtle

Beef 3 (DOC) 2005
Dir. Peter Spierer
Producer: Joshua A. Krause & QD3
BET Awards Nomination

America or Busted (REALITY) 2004
Dir. Marina Sargenti
Producer: Sheri Howell, MTV

Z Channel: A magnificent obsession 2004 (DOC)
Dir. Xan Cassavetes
Producers: Rick Ross, Marshall Persinger
Cannes Film Festival

Do Us Part (SHORT) 2003
Dir. Ben Stambler
Producer: Timothy McGonnagle

CLIENTS:

FUEL, MTV, MTV2, QD3, TROIKA, TERMINAL, IFC, DELICIOUS VINYL,
VELOUR MUSIC GROUP, ISLAND RECORDS, WARNER BROS STUDIOS.

SOFTWARE:

Final Cut Pro	Compressor
Avid	Cleaner
Motion	Photoshop
After Effects	Color

ADDITIONAL SKILLS:

I am completely bilingual in English and French. I also have my own edit bays available in Hollywood. I am currently on the industry experience roster Local 700.

REFERENCES: Available upon request..