

# Joseph G. Leonard

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3022 Fanita St.  
Los Angeles, CA 90026

- EDUCATION**
- New York University** New York, NY 2002  
BFA Film and Television Production, with Honors
- Finalist for Richard Vague Fund for Feature Screenplay
  - Received Tisch Student Council Grant for Independent Production
  - Awarded Tony Hawkins Award for Excellence in Radio Drama
- John Burroughs School** St. Louis, MO 1998
- EXPERIENCE**
- “The Great New Wonderful”** Los Angeles, CA 2004 – 2005  
Post-Production Coordinator/Supervisor for independent feature film
- Managed HD workflow, supervised editors, sound designer and mixer
  - Coordinated sound fx & dialogue editing, dub, ADR, online and color correction
  - Organized cue sheets, credits, music rights, and deliverables for Serenade Pictures
- Castle Creek Productions** Los Angeles, CA 2004 – 2005  
Freelance Final Cut editor for television shows, promotional spots, and commercials
- Logging & capture of footage, online editor, graphics, output, and archiving.
- Siiple Strategic Communications** Los Angeles, CA 2003 - 2004  
Post-Production Supervisor/Editor of TV spots
- Produced offline edits for television spots
  - Oversaw online, sound mix and delivery to media markets
- Blatantly Subtle Productions** New York, NY 2001-2004  
Editor, Project Manager and Producer
- Edited short films, music videos, commercials and promotional spots
  - Installed and maintained complete Final Cut, Avid and ProTools rigs
  - Produced and Designed DVDs and websites
- The Criterion Collection** New York, NY 2001-2003  
Film Restoration and Quality Control
- Provided film element evaluation, digital frame-by-frame film restoration and final quality control of classic films
  - Offered tech support, database and film library maintenance, and film/tape transfers
- SKILLS**
- Editing Expertise:** HD workflow, Avid, Final Cut Pro, Protools

REFERENCES AVAILABLE